

**CURRICULUM VITAE**  
[www.ruthpanofsky.com](http://www.ruthpanofsky.com)

Name: **Ruth Panofsky, FRSC**  
Address: Department of English  
Member of the Graduate Faculty  
Toronto Metropolitan University (formerly Ryerson University)  
350 Victoria Street  
Toronto, Ontario M5B 2K3  
panofsky@ryerson.ca  
416 979 5000 ext. 556150  
Position: Professor  
Research Associate, Modern Literature and Culture Research Centre  
Member, Centre for Digital Humanities  
Citizenship: Canadian  
Languages: English, French

**EDUCATION**

PhD, English, York University  
Qualifying Examinations: Canadian Literature; Prose Narrative  
Dissertation: *A Bibliographical Study of Thomas Chandler Haliburton's The Clockmaker, First, Second, and Third Series*  
Supervisor: Professor John Lennox

MA, English, York University  
MRP: *Studies in the Early Poetry of Miriam Waddington*  
Supervisor: Professor John Lennox

BA Honours, English, Carleton University

First Year, Social Sciences, Vanier College

## 2 – Ruth Panofsky

### AWARDS / DISTINCTIONS

I am included in *Contemporary Authors*, vol. 172, pp. 312-13; *Contemporary Authors, New Revision Series*, vol. 110, pp. 308-10; and *The Writers Directory* (Farmington Hills, Michigan: Thomson Gale).

- 2021 Finalist, Heritage Toronto Book Award  
(for *Toronto Trailblazers: Women in Canadian Publishing*)
- 2020 #CanadaPerforms, National Arts Centre / Facebook Canada (\$1,000)  
(for *Radiant Shards: Hoda's North End Poems*)  
<https://www.facebook.com/ruth.panofsky/videos/118729799801389/>
- 2018 Fellow, Royal Society of Canada (Academy of Arts and Humanities)
- 2018 Hadassah-Brandeis Institute Research Award (\$3,000US)  
(for *Radiant Shards: Hoda's North End Poems*)
- 2017 Louis Rosenberg Canadian Jewish Studies Distinguished Service Award,  
Association for Canadian Jewish Studies
- 2016 Sarwan Sahota Distinguished Scholar Award, Ryerson University (\$3,000)
- 2016 Rosa and the late David Finestone Canadian Jewish Studies Award for Best Book  
in English or French, J.I. Segal Awards, Jewish Public Library (\$500)  
(for *The Collected Poems of Miriam Waddington: A Critical Edition*)
- 2016 Finalist, Vine Award for Canadian Jewish Literature  
(for *The Collected Poems of Miriam Waddington: A Critical Edition*)
- 2015 Canadian Jewish Literary Award for Yiddish Culture (\$1,000)  
(for *The Collected Poems of Miriam Waddington: A Critical Edition*)
- 2015 PROSE Award for Literature, Professional and Scholarly Publishing Division,  
Association of American Publishers  
(for *The Collected Poems of Miriam Waddington: A Critical Edition*)
- 2015 Finalist, Eric Hoffer Award for Independent Books  
(for *The Collected Poems of Miriam Waddington: A Critical Edition*)
- 2008 Helen and Stan Vine Canadian Jewish Book Award (\$500)  
(for *Laike and Nahum: A Poem in Two Voices*)
- 2007 Merit Award, Ryerson University (\$1,000)
- 2006 Merit Award, Ryerson University (\$1,000)
- 2005 Merit Award, Ryerson University (\$1,000)
- 2002 Merit Award, Ryerson University (\$1,000)
- 2001 Merit Award, Ryerson University (\$1,000)
- 2000 Merit Award, Ryerson University (\$1,000)

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#### EXTERNAL GRANTS

- 2020-24 SSHRC Insight Grant (PI)  
\$74,552 in support of “Breaking Through: Anna Porter and Key Porter Books, 1982-2005”
- 2017-19 SSHRC Connection Grant (PI)  
\$24,592 in support of *Imprinting Canada: The McGraw-Hill Ryerson Press Collection*
- 2013 McCorison Fellowship, Bibliographical Society of America  
\$2,000US in support of *Toronto Trailblazers: Women in Canadian Publishing*
- 2011-12 Research Assistant Grant, Editing Modernism in Canada  
\$5,000 to employ a doctoral research assistant
- 2011 SSHRC Aid to Research Workshops and Conferences in Canada Grant (PI)  
\$19,000 in support of Canadian Writing Research Collaboratory 2 Conference, Ryerson University, 27-29 October 2011
- 2010-13 SSHRC Standard Research Grant (PI)  
\$63,737 in support of *Toronto Trailblazers: Women in Canadian Publishing*
- 2009-10 Research Assistant Grant, Editing Modernism in Canada  
\$5,000 to employ a doctoral research assistant
- 2008-15 SSHRC Strategic Research Network Grant (Co-applicant)  
Editing Modernism in Canada (Dean Irvine, PI)  
\$2,100,000 over 7 years in support of editorial projects, including *The Collected Poems of Miriam Waddington: A Critical Edition*
- 2006-09 SSHRC Standard Research Grant (PI)  
\$62,704 in support of *The Literary Legacy of the Macmillan Company of Canada: Making Books and Mapping Culture*
- 2005 Bibliographical Society of America Fellowship  
\$2,000US in support of *The Literary Legacy of the Macmillan Company of Canada: Making Books and Mapping Culture*
- 2005 Tremaine Fellowship, Bibliographical Society of Canada  
\$2,000 in support of *The Literary Legacy of the Macmillan Company of Canada: Making Books and Mapping Culture*
- 2001 Writer’s Reserve Grant, Ontario Arts Council  
\$1,500 in support of *Lifeline*
- 1999-2000 Professional Writer’s Grant, Canada Council for the Arts  
\$20,000 in support of *The Force of Vocation: The Literary Career of Adele Wiseman*
- 1991-94 SSHRC Postdoctoral Fellowship (held at University of Toronto)  
\$54,336 in support of a program of research on the literary career of Mazo de la Roche
- 1990 Tremaine Fellowship, Bibliographical Society of Canada  
\$1,000 in support of bibliographical research on Thomas Chandler Haliburton’s *The Clockmaker* series

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1989 Winthrop Pickard Bell Research Fellowship, Mount Allison University  
\$1,000 in support of bibliographical research on Thomas Chandler Haliburton's  
*The Clockmaker* series

#### INTERNAL GRANTS

2019 Special Events Grant, Faculty of Arts, Ryerson University  
\$500 in support of the Canadian Jewish Literary Awards

2018 Knowledge Dissemination Grant, Faculty of Arts, Ryerson University  
\$2,500 in support of Canadian Holocaust Literature: Charting the Field  
Conference, Library and Archives Canada, 27-28 Oct. 2018

2018 Special Events Grant, Faculty of Arts, Ryerson University  
\$500 in support of the Canadian Jewish Literary Awards

2017-18 Creative Fund Grant, Ryerson University  
\$9,196 in support of *Radiant Shards: Hoda's North End Poems*

2016 Special Events Grant, Faculty of Arts, Ryerson University  
\$250 in support of the Canadian Jewish Literary Awards

2015-16 SSHRC Institutional Grant, Ryerson University  
\$7,000 in support of research on the publishing career of Anna Porter

2015 Special Events Grant, Faculty of Arts, Ryerson University  
\$250 in support of the Canadian Jewish Literary Awards

Fall 2013 Experiential Learning Work / Study Assistant, Ryerson University  
\$2,000 to employ an undergraduate research assistant

2012-13 Experiential Learning Work / Study Assistant, Ryerson University  
\$4,000 to employ an undergraduate research assistant

Spring 2012 Undergraduate Research Opportunities Scholar, Ryerson University  
\$6,000 to employ an undergraduate research assistant

Spring 2011 Undergraduate Research Opportunities Scholar, Ryerson University  
\$5,000 to employ an undergraduate research assistant

2009-10 SSHRC Institutional Grant, Ryerson University  
\$7,000 in support of *Toronto Trailblazers: Women in Canadian Publishing*

2008-09 SSHRC Institutional Grant, Ryerson University  
\$7,000 in support of *The Collected Poems of Miriam Waddington: A Critical Edition*

2006-07 SSHRC Institutional Grant, Ryerson University  
\$7,000 in support of *The Literary Legacy of the Macmillan Company of Canada: Making Books and Mapping Culture*

2005-07 Creative Fund Grant, Ryerson University  
\$5,000 in support of *Laike and Nahum: A Poem in Two Voices*

2004 SSHRC International Travel Grant, Ryerson University (\$2,000)

2002 Website Development Grant, Faculty of Arts, Ryerson University

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2000-01	SSHRC Institutional Grant, Ryerson University \$3,000 in support of <i>The Force of Vocation: The Literary Career of Adele Wiseman</i>
1999-2000	SSHRC New Faculty Development Grant, Ryerson University (\$5,000)
1999-2000	Start-up Research Grant, Ryerson University (\$4,000)
1992-93	SSHRC Institutional Grant, University of Toronto \$2,500 in support of research on the literary career of Mazo de la Roche
1991	Professional Development Fund Grant, York University
1990	Professional Development Fund Grant, York University
1989	Research Fund Grant, York University
1988	Research Fund Grant, York University

### PUBLICATION GRANTS

#### Awards to Scholarly Publications Program, Federation for the Humanities and Social Sciences

2015	<i>Cultural Mapping and the Digital Sphere: Place and Space</i> (\$8,000)
2014	<i>The Collected Poems of Miriam Waddington: A Critical Edition</i> (\$8,000)
2012	<i>The Literary Legacy of the Macmillan Company of Canada: Making Books and Mapping Culture</i> (\$8,000)
1997	<i>Selected Letters of Margaret Laurence and Adele Wiseman</i> (\$7,000)
1992	<i>Adele Wiseman: An Annotated Bibliography</i> (\$7,000)

#### Grants to Assist with Manuscript Preparation, Faculty of Arts, Toronto Metropolitan University

2019	<i>Toronto Trailblazers: Women in Canadian Publishing</i> (\$1,500)
2012	<i>The Literary Legacy of the Macmillan Company of Canada: Making Books and Mapping Culture</i> (\$1,500)
2008	<i>At Odds in the World: Essays on Jewish Canadian Women Writers</i> (\$1,500)
2006	<i>The Force of Vocation: The Literary Career of Adele Wiseman</i> (\$1,500)

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### PUBLICATIONS

R refereed publication

\* publication / conference paper funded by the Social Sciences and Humanities Research Council of Canada, the Canada Council for the Arts, the Ontario Arts Council, or Toronto Metropolitan University

#### Scholarly Books

- 2020            Editor. *The New Spice Box: Contemporary Jewish Writing*. New Jewish Press. xiv + 245pp. R
- 2019            *Toronto Trailblazers: Women in Canadian Publishing*. Studies in Book and Print Culture. U of Toronto P. xvi + 280pp. 7 illus. R\*
- 2017            Editor. *The New Spice Box: Canadian Jewish Writing*. New Jewish Press. xviii + 252pp. R
- 2015            Co-editor (with Kathleen Kellett). *Cultural Mapping and the Digital Sphere: Place and Space*. U of Alberta P. xvi + 310pp. R\*
- 2014            Editor. *The Collected Poems of Miriam Waddington: A Critical Edition*. Canadian Literature Collection. 2 vols. U of Ottawa P. xlv + 1,112pp. R\*  
With online database of variants and emendations  
[https://press.uottawa.ca/media/wysiwyg/pdfs/Waddington\\_Annex.pdf](https://press.uottawa.ca/media/wysiwyg/pdfs/Waddington_Annex.pdf).
- 2012            *The Literary Legacy of the Macmillan Company of Canada: Making Books and Mapping Culture*. Studies in Book and Print Culture. U of Toronto P. xi + 339pp. 16 illus. R\*
- 2008            *At Odds in the World: Essays on Jewish Canadian Women Writers*. Inanna Publications. ix + 117pp. R
- 2006            *The Force of Vocation: The Literary Career of Adele Wiseman*. U of Manitoba P. xvii + 204pp. R\*
- 2001            Editor. *Adele Wiseman: Essays on Her Works*. Writers Series 7. Guernica Editions. 170pp. R\*
- 1997            Co-editor (with John Lennox). *Selected Letters of Margaret Laurence and Adele Wiseman*. U of Toronto P. x + 424pp. R  
Excerpt in *We Who Can Fly: Poems, Essays and Memories in Honour of Adele Wiseman*, edited by Elizabeth Greene, Cormorant Books, pp. 97-103, 273.

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1992 *Adele Wiseman: An Annotated Bibliography*. ECW Press. xviii + 130pp. R

### Literary Books

2022 *Laike et Nahum: Un poème à deux voix*. Traduit de l'anglais par Antonio D'Alfonso. Collection Latitude. Éditions du Noroît. 118pp. R

2020 *Radiant Shards: Hoda's North End Poems*. Inanna Publications. xi + 115pp. 16 illus. R\*

2007 *Laike and Nahum: A Poem in Two Voices*. Inanna Publications. 105pp. R\*

2001 *Lifeline*. Essential Poets Series 107. Guernica Editions. 60pp. R\*

### Journal Issues

2021 *Authorship*, vol. 10, no.1, 2021.  
Guest editor. Special issue on The Cultural Performance of Authorship in Canada.  
<https://www.authorship.ugent.be/issue/22306/info/>. R

2021 *Canadian Jewish Studies / Études juives canadiennes*, vol. 32, Fall 2021.  
Guest co-editor (with Goldie Morgentaler). Special issue on Canadian Holocaust Literature. <https://cjs.journals.yorku.ca/index.php/cjs/issue/view/2297>. R

2016 *Studies in American Jewish Literature*, vol. 35, no. 2, 2016.  
Guest editor. Special issue on Canadian Jewish Writing.  
<https://muse.jhu.edu/journal/443>. R

2003 *Canadian Jewish Studies / Études juives canadiennes*, vol. 11, 2003.  
Guest editor. Special issue on Canadian Jewish Women Writers.  
<https://cjs.journals.yorku.ca/index.php/cjs/issue/view/1076>. R

1993 *Room of One's Own* (now *Room*), vol. 16, no. 3, Sept. 1993.  
Guest editor. Special issue on Adele Wiseman.

### Online Exhibit

2019 Editor / Co-curator / Contributor. *Imprinting Canada: The McGraw-Hill Ryerson Press Collection*. Toronto Metropolitan University Library.  
<http://imprintingcanada.library.ryerson.ca>. \*

Contributions:

- Chapter 3: “Miriam Waddington, *The Second Silence* and *The Season's Lovers*”
- Chapter 4: “Educational and Agency Publishing”
- Chapter 4: “Ryerson-Macmillan Readers”

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### Articles and Chapters

- 2021 “The ‘Nu World’ of Toronto in Bernice Eisenstein’s *I Was a Child of Holocaust Survivors*.” *No Better Home? Jews, Canada, and the Sense of Belonging*, edited by David S. Koffman, U of Toronto P, 2021, pp. 135-46. R
- 2021 “Adele Wiseman.” *The Shalvi / Hyman Encyclopedia of Jewish Women*, 23 June 2021. 1,884 words. <https://jwa.org/encyclopedia/article/wiseman-adele>. R
- 2020 Editor. “Documents and Tools: ‘French-English Translation in Canada,’ by Maynard Gertler.” *Papers of the Bibliographical Society of Canada*, vol. 58, no. 2020, pp. 155-72. <https://doi.org/10.33137/pbsc.v58i0.34918>. R
- 2019 “*The Spice Box*, Old and New: Defining the Field of Canadian Jewish Literature.” *Canadian Literature*, vol. 239, 2019, pp. 172-77. <https://canlit.ca/full-issue/?issue=239>. R
- 2019 “Oxford University Press Canada.” *Modernist Archives Publishing Project*, 2019. 1,493 words. <https://www.modernistarchives.com>. R
- 2019 “Macmillan Company of Canada.” *Modernist Archives Publishing Project*, 2019. 1,697 words. <https://www.modernistarchives.com>. R\*
- 2018 “‘Memories Seeded in Longings’: An Interview with Bernice Eisenstein.” *Studies in Canadian Literature*, vol. 43, no. 1, 2018, pp. 272-85. <https://journals.lib.unb.ca/index.php/SCL/issue/view/2060>. R
- 2016 “‘Sparks that reach far into the past and spin toward the future’: The Historical Turn in Recent Novels by Susan Glickman, Nancy Richler, and Rhea Tregebov.” *Studies in American Jewish Literature*, vol. 35, no. 2, 2016, pp. 224-32. <https://muse.jhu.edu/article/628729>. R
- 2015 / 2016 “Miriam Waddington: Modernist Poet.” *Outlook: Canada’s Progressive Jewish Magazine*, vol. 53, no. 3, Summer 2015, pp. 14-17; vol. 54, no. 1, Winter 2016, pp. 23-26.
- 2015 “Chava Rosenfarb’s Early Life Writing: ‘Bergen-Belsen Diary, 1945.’” *Women in Judaism: A Multidisciplinary e-Journal*, vol. 12, no. 1, 2015. 10pp. <https://wjudaism.library.utoronto.ca/index.php/wjudaism/article/view/26333>. R
- 2014 “An Appreciation of Frances Halpeny.” *Bulletin* [Bibliographical Society of Canada], new series no. 82, Spring 2014, pp. 15-17.



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- 2013 “Clarke, Irene Irwin”; “Elliott, Ellen”; “Porter, Anna Maria.” *Le Dictionnaire universel des créatrices*, dirigé par Béatrice Didier, Antoinette Fouque, et Mireille Calle-Gruber, *des femmes* Antoinette Fouque, 2013, pp. 980, 1415, 3503-04. <https://www.dictionnaire-creatrices.com/>.
- 2012 (with Michael Moir). “Halted by the Archive: The Impact of Excessive Archival Restrictions on Scholars.” *Basements and Attics, Closets and Cyberspace: Explorations in Canadian Women’s Archives*, edited by Linda M. Morra and Jessica Schagerl, Wilfrid Laurier UP, 2012, pp. 169-80. R\*  
Reprinted from *Journal of Scholarly Publishing*, vol. 37, no. 1, Oct. 2005, pp. 19-32. <https://doi.org/10.3138/jsp.37.1.19>. R\*
- 2012 “‘I am being taught by my own work’: Editor Claire Pratt of McClelland and Stewart.” *Papers of the Bibliographical Society of Canada*, vol. 50, no. 1, Spring 2012, pp. 5-25. <https://doi.org/10.33137/pbsc.v50i1.22019>. R\*
- 2011 “Wiseman, Adele.” *Twentieth-Century World Fiction*, edited by John Clement Ball, Wiley-Blackwell, 2011, pp. 1396-97.
- 2011 “One Series after Another: The Macmillan Company of Canada.” *The Culture of the Publisher’s Series. Volume 2: Nationalisms and the National Canon*, edited by John Spiers, Palgrave Macmillan, 2011, pp. 184-98. R\*
- 2010 “‘This was her punishment’: Jew, Whore, Mother in the Fiction of Adele Wiseman and Lilian Nattel.” *Textual Mothers / Maternal Texts: Motherhood in Contemporary Women’s Literatures*, edited by Elizabeth Podnieks and Andrea O’Reilly, Wilfrid Laurier UP, 2010, pp. 95-107. R
- 2010 “Jackson, Marnie”; “Kumin, Maxine Winokur”; “Laurence, Margaret”; “Olds, Sharon.” *Encyclopedia of Motherhood*, edited by Andrea O’Reilly, SAGE Publications, 2010, pp. 597-98, 625-26, 635-36, 944-45.
- 2009 “The Macmillan Company of Canada.” *Historical Perspectives on Canadian Publishing*, 2009. 784 words. digitalcollections.mcmaster.ca. <http://pw20c.mcmaster.ca/hpcanpub/case-study/macmillan-company-canada>.
- 2007 “‘The skeleton in every publisher’s house’: Readers Vivian Holland, Elizabeth Sturges, and Gladys Neale of the Macmillan Company of Canada.” *WWR Magazine: The Official Magazine of Women Writing and Reading*, vol 2, no. 1 Fall 2007, pp. 4-8. <http://archive.artsrn.ualberta.ca/wwr/>. R\*
- 2007 (with Marie-Pier Luneau). “Celebrating Authorship: Prizes and Distinctions.” *History of the Book in Canada. Volume Three: 1918-1980*, edited by Carole Gerson and Jacques Michon, U of Toronto P, 2007, pp. 116-22. R

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- 2006 “‘Head of the publishing side of the business’: Ellen Elliott of the Macmillan Company of Canada.” *Papers of the Bibliographical Society of Canada*, vol. 44, no. 2, Fall 2006, pp. 45-64. <https://doi.org/10.33137/pbsc.v44i2.18477>. R\*
- 2006 “Bennett, Avie J.”; “Torgov, Morley”; “Waddington, Miriam (Dvorkin)”; “Weinzweig, Helen (Tenenbaum)”; “Wiseman, Adele.” *Encyclopaedia Judaica*, 2nd ed., edited by Fred Skolnik and Michael Berenbaum, Thomson Gale / Keter Publishing House, 2006, vol. 3, p. 368; vol. 20, pp. 54-55, 592-93, 729; vol. 21, p. 103. R  
Available online through Gale Virtual Reference Library.
- 2005 “Of Loss and Faith: The Fiction of Helen Weinzweig and Nora Gold.” *Ahornblätter* [Universitätsbibliothek Marburg], vol. 18, 2005, pp. 42-68. R
- 2005 “Close to the Bone: The Fiction of Nora Gold.” *Connections and Collisions: Identities in Jewish American Women’s Writing*, edited by Lois E. Rubin, U of Delaware P, 2005, pp. 61-70. R
- 2004-05 “Speaking the Truth: Margaret Laurence’s *The Prophet’s Camel Bell*.” *Margaret Laurence Review*, vol. 14, 2004-05, pp. 23-27. R
- 2004 “‘A Press with Such Traditions’: Oxford University Press of Canada.” *Papers of the Bibliographical Society of Canada*, vol. 42, no. 1, Spring 2004, pp. 7-29. <https://doi.org/10.33137/pbsc.v42i1.18357>. R
- 2004 “Wiseman, Adele.” *Encyclopedia of the Great Plains*, edited by David J. Wishart, U of Nebraska P, 2004, p. 498. R
- 2004 “‘Literary Swan’ or ‘Village Goose’: Paul Hiebert’s *Sarah Binks*.” *Publishing History*, vol. 56, 2004, pp. 71-88. R
- 2004 “Case Study: Thomas Chandler Haliburton’s *The Clockmaker*.” *History of the Book in Canada. Volume One: Beginnings to 1840*, edited by Patricia Lockhart Fleming, Gilles Gallichan, and Yvan Lamonde, U of Toronto P, 2004, pp. 352-54. R
- 2003 “Professor / Mother: The Uneasy Partnership.” *Journal of the Association for Research on Mothering*, vol. 5, no. 2, Fall-Winter 2003, pp. 103-11. R  
Reprinted in *Femspec*, vol. 8, nos. 1-2, 2007, pp. 65-74.  
<https://go.gale.com/ps/anonymou?id=GALE%7CA225794006&sid=googleScholar&v=%092.1&it=r&linkaccess=abs&issn=15234002&p=LitRC&sw=w>. R

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- 2002-03 “Barometers of Change: Presidents Hugh Eayrs and John Gray of the Macmillan Company of Canada.” *Journal of Canadian Studies*, vol. 37, no. 4, Winter 2002-03, pp. 92-111. <https://doi.org/10.3138/jcs.37.4.92>. R
- 2002 “At Odds in the World: The Memoirs of Fredelle Bruser Maynard and Joyce Maynard.” *Journal of the Association for Research on Mothering*, vol. 4, no. 2, Fall-Winter 2002, pp. 39-48.  
<https://jarm.journals.yorku.ca/index.php/jarm/article/view/1859>. R
- 2002 “Tihanyi, Eva.” *Encyclopedia of Literature in Canada*, edited by W.H. New, U of Toronto P, 2002, pp. 1114-15. R
- 2001 “Success Well-earned: Adele Wiseman’s *The Sacrifice*.” *English Studies in Canada*, vol. 27, no. 3, Sept. 2001, pp. 333-51. R\*
- 2001 “Canada: 20th-Century Diaries and Letters.” *Encyclopedia of Life Writing: Autobiographical and Biographical Forms*, vol. 1, edited by Margareta Jolly, Fitzroy Dearborn Publishers, 2001, pp. 171-72.
- 2000 “The Editor as Gap-filler: The Letters of Margaret Laurence and Adele Wiseman.” *Journal of Scholarly Publishing*, vol. 32, no. 1, Oct. 2000, pp. 33-42.  
<https://doi.org/10.3138/jsp.32.1.33>. R\*
- 2000 “At Odds: Reviewers and Readers of the *Jalna* Novels.” *Studies in Canadian Literature*, vol. 25, no. 1, 2000, pp. 57-72.  
<https://journals.lib.unb.ca/index.php/SCL/issue/view/1071>. R\*
- 1999 “Ambiguity and Paradox: A Conversation with Helen Weinzwieg.” *Canadian Literature*, vol. 160, Spring 1999, pp. 17-25.  
<https://canlit.ca/full-issue/?issue=160>. R
- 1998 “Edna Lipson.” *An Encyclopedia of British Women Writers*, rev. ed., edited by Paul Schlueter and June Schlueter, Rutgers UP, 1998, pp. 398-99.
- 1997 “A ‘Sense of Loss’: A Profile of Helen Weinzwieg.” *Atlantis: Critical Studies in Gender, Culture and Social Justice*, vol. 22, no. 1, Fall-Winter 1997, pp. 72-81.  
<https://journals.msvu.ca/index.php/atlantis/article/view/3475>. R
- 1997 “Sketches from the Life: A Log.” *We Who Can Fly: Poems, Essays and Memories in Honour of Adele Wiseman*, edited by Elizabeth Greene, Cormorant Books, 1997, pp. 253-66.  
Recipient of the Canadian Jewish Book Award for Scholarship.

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- 1997 “Rapoport, Janis”; “Torgov, Morley”; “Tregebov, Rhea.” *The Oxford Companion to Canadian Literature*, 2nd ed., edited by Eugene Benson and William Toye, Oxford UP, 1997, pp. 985; 1121; 1136-37.  
Reprinted in *The Concise Oxford Companion to Canadian Literature*, edited by William Toye, Oxford UP, 2001, pp. 391; 480-81; 482.
- 1997 “Breaking the Silence: *The Clockmaker* on Women.” *The Haliburton Bi-Centenary Chaplet: Papers Presented at the 1996 Thomas Raddall Symposium*, edited by Richard A. Davies, Gaspereau Press, 1997, pp. 41-53. R  
Reprinted in *Nineteenth-Century Literature Criticism*, vol. 149, edited by Russel Whitaker, Thomson Gale, 2005, pp. 354-59.
- 1996 “Haliburton, Thomas Chandler.” *Encyclopedia of British Humorists: Geoffrey Chaucer to John Cleese*, Garland Reference Library of the Humanities vol. 906, edited by Steven H. Gale, Garland, 1996, pp. 495-99.
- 1995 “‘Don’t let me do it!’: Mazo de la Roche and Her Publishers.” *International Journal of Canadian Studies*, vol. 11, Spring 1995, pp. 171-84. R\*
- 1994 “‘Go my own way?’: The Publication of Mazo de la Roche’s *Jalna*.” *Epilogue*, vol. 9, no. 1, 1994, pp. 1-12. R\*
- 1993 “The Publication of Thomas Chandler Haliburton’s *The Clockmaker*, 1st Series.” *Canadian Literature*, vols. 138-39, Fall-Winter 1993, pp. 5-20.  
<https://canlit.ca/full-issue/?issue=138-139>. R  
Reprinted in *Nineteenth-Century Literature Criticism*, vol. 149, edited by Russel Whitaker, Thomson Gale, 2005, pp. 330-38.
- 1993 “‘Sister Friend’: The Correspondence of Margaret Laurence and Adele Wiseman.” *Room of One’s Own* (now *Room*), vol. 16, no. 3, Sept. 1993, pp. 58-67.
- 1993 “Adele Wiseman: A Selected Bibliography.” *Room of One’s Own* (now *Room*), vol. 16, no. 3, Sept. 1993, pp. 94-99.
- 1993 “The Publication of Thomas Chandler Haliburton’s *The Clockmaker*, 3rd Series.” *Papers of the Bibliographical Society of Canada*, vol. 31, no. 2, Fall 1993, pp. 7-20. <https://doi.org/10.33137/pbsc.v31i2.17890>. R
- 1993 “From Complicity to Subversion: The Female Subject in Adele Wiseman’s Novels.” *Canadian Literature*, vol. 137, Summer 1993, pp. 41-48.  
<https://canlit.ca/full-issue/?issue=137>. R  
Reprinted in *Adele Wiseman: Essays on Her Works*, Writers Series 7, edited by Ruth Panofsky, Guernica Editions, 2001, pp. 55-67. R

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- 1993 “Adele Wiseman, 1928-1992.” *Canadian Literature*, vol. 136, Spring 1993, pp. 192-93. <https://canlit.ca/full-issue/?issue=136>.
- 1992 “The Publication of Thomas Chandler Haliburton’s *The Clockmaker*, 2nd Series.” *Papers of the Bibliographical Society of Canada*, vol. 30, no. 2, Fall 1992, pp. 21-37. <https://doi.org/10.33137/pbsc.v30i2.17853>. R
- 1991 “Odhams Press Limited.” *British Literary Publishing Houses, 1881-1965*, Dictionary of Literary Biography 112, edited by Jonathan Rose and Patricia J. Anderson, Gale, 1991, pp. 237-39.

#### Scholarly Book Reviews

- 2021 Review of *Little Resilience: The Ryerson Poetry Chap-Books*, by Eli MacLaren. *University of Toronto Quarterly*, vol. 90, no. 3, Summer 2021, pp. 403-05. <https://doi.org/10.3138/utq.90.3.hr.16>.
- 2021 Review of *Who Was Doris Hedges? The Search for Canada’s First Literary Agent*, by Robert Lecker. *University of Toronto Quarterly*, vol. 90, no. 3, Summer 2021, pp. 431-33. <https://doi.org/10.3138/utq.90.3.hr.33>.
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## 25 – Ruth Panofsky

- 2019 “New Fellow of 2018 – RSC | Ruth Panofsky – Ryerson University.”  
*Ryerson University*, 31 May 2019.  
<https://www.youtube.com/watch?v=p214i7HeBu8>.
- 2015 Shupac, Jodie. “Canadian Jewish Literary Awards Announces 2015 Winners.”  
*Canadian Jewish News*, 21 Oct. 2015.  
<https://www.cjnews.com/culture/books-and-authors/canadian-jewish-literary-awards-announces-2015-winners>.
- 2015 “Dr. Ruth Panofsky: The Story behind *The Collected Poems of Miriam Waddington*.” *Federation for the Humanities and Social Sciences Blog*, 10 Mar. 2015.  
<http://www.ideas-idees.ca/blog/dr-ruth-panofsky-story-behind-collected-poems-miriam-waddington>.
- 2012 Kirshner, Sheldon. “Scholar / Poet Panofsky Delves into Print Culture.”  
*Canadian Jewish News*, 30 July 2012.  
<https://www.cjnews.com/culture/books-and-authors/scholarpoet-panofsky-delves-print-culture>.
- 2010 Beale, Nigel. “Ruth Panofsky on the History and Collecting of Macmillan Canada.” *The Biblio File*, 3 Oct. 2010.  
<https://thebibliofile.ca/ruth-panofsky-complete-mp3>.
- 2009 Shefa, Sheri. “Essays Focus on Jewish Canadian Women Authors.” *Canadian Jewish News*, 26 Feb. 2009.  
<https://www.cjnews.com/culture/books-and-authors/essays-focus-jewish-canadian-women-authors>.
- 2002 Helwig, Susan. “Interview with Poet Ruth Panofsky.” *In Other Words*, CKLN-FM (Toronto), 12 Mar. 2002.

### Forthcoming

- Articles: (with Goldie Morgentaler). “Chava Rosenfarb’s Translations into Yiddish of Two English-Language Jewish-Canadian Writers.” *In geveb: A Journal of Yiddish Studies*, 2022. R
- “Gwendolyn Moore: The ‘Ordinary’ Translator as Cultural Intermediary.” *Mémoires du livre / Studies in Book Culture*, Spring 2022. R
- Chapters: “Gertler, Emmanuel Maynard.” *Dictionnaire historique des gens du livre au Québec*, dirigé par Marie-Pier Luneau et Josée Vincent, Presses de l’Université de Montréal, 2022. 1,479 words. R

## 26 – Ruth Panofsky

“Women Literary Agents in Canada, 1950-2000.” *The Edinburgh Companion to Women in Publishing, 1900-2000*, edited by Claire Battershill, Elizabeth Willson Gordon, Sophie Heywood, Daniela la Penna, Helen Southworth, Alice Staveley, and Nicola Wilson, Edinburgh UP, 2022. R

“Rendering the Mother: Miriam Katin’s and Bernice Eisenstein’s Holocaust Graphic Memoirs.” *Drawing Memory in Jewish Women’s Graphic Novels*, edited by Victoria Aarons, Wayne State UP, 2023. R

(with Claire Solomon). “Representing Jewish Experience: The Novels of Adele Wiseman and Ana María Shua.” *Promised Lands North and South: Jewish Argentina and Jewish Canada Compared*, edited by David S. Koffman and David M.K. Sheinin, Brill Press, 2023. R

Poetry: “Disinterment at Marburg.” *Festschrift in Honour of Martin Kuester*. 2022.

### CONFERENCE PAPERS / INVITED LECTURES

- 2021 “Rendering the Mother: Miriam Katin’s and Bernice Eisenstein’s Holocaust Graphic Memoirs.” Association for Jewish Studies, Chicago, 21 Dec. 2021. R
- 2021 “The Translator as Cultural Mediator: Québec’s Gwendolyn Moore.” SHARP, University of Münster, 30 July 2021. R
- 2021 Invited Participant. “Latin American Jewish Studies and Canadian Jewish Studies.” Roundtable, 19th International Latin American Jewish Studies Association Research Conference, 30 June 2021. R
- 2021 Invited Participant. “Jewish Studies in Canada.” Roundtable, Zelikovitz Centre for Jewish Studies, Carleton University, 29 June 2021.
- 2021 Invited Speaker. “Sociología de la cultura: la producción privilegiada de Visiones de mundo en pandemia.” Latin American Studies Association Congress, 27 May 2021. R
- 2021 Invited Speaker. “Defining the Field of Canadian Jewish Literature.” Koschitzky Centre for Jewish Studies, York University, 6 Apr. 2021.
- 2020 Invited Participant. “Toronto Trailblazers: Women in Canadian Publishing.” Virtual Book Launch, SHARP, 16 June 2020.

## 27 – Ruth Panofsky

- 2019 Invited Speaker. “Women in Canadian Publishing.” Halbert Centre for Canadian Studies, Hebrew University of Jerusalem, 9 Dec. 2019. \*
- 2019 Invited Speaker. “Toronto Trailblazers: Women in Canadian Publishing.” Celebration of Excellence and Engagement Symposium, Royal Society of Canada, Ottawa, 21 Nov. 2019. \*
- 2019 Plenary Speaker. “Richler’s Panofskys.” Mordecai Richler against the World, Concordia University, 1 Nov. 2019. R
- 2019 “Sybil Hutchinson, Literary Agent to James Reaney: Forging a Path in the Canadian Market.” SHARP, University of Massachusetts Amherst, 17 July 2019. R\*
- 2019 “*The Spice Box*, Old and New: Defining the Field of Canadian Jewish Writing.” ACCUTE, Congress, University of British Columbia, 4 June 2019. R
- 2018 Invited Speaker. “Accessing Born-Digital Content in Archival Repositories.” After the Digital Revolution, Loughborough University, 26 Jan. 2018. R\*
- 2017 Invited Speaker. “No Better Home for the Jews ... Than Canada?” 150 Canada @ York, York University, 23 Oct. 2017. R
- 2017 “The ‘Nu World’ of Toronto in Bernice Eisenstein’s *I Was a Child of Holocaust Survivors*.” 150 Ideas that Shaped Canada, York University, 13 Oct. 2017. R
- 2016 “Anna Porter as Cultural Advocate.” Speaking Her Mind: Canadian Women and Public Presence, University of Calgary, 21 Oct. 2016. R\*
- 2016 “Sparring Allies: Editor Anna Porter and Publisher Jack McClelland.” SHARP, Bibliothèque nationale de France, 20 July 2016. R\*
- 2015 “Literary Agent Bella Pomer: ‘Professionalism, integrity, and intelligence.’” SHARP, McGill University / Université de Sherbrooke, 9 July 2015. R\*
- 2015 “Eleanor Harman: A ‘principal architect’ of the University of Toronto Press.” ACCUTE, Congress, University of Ottawa, 1 June 2015. R\*
- 2015 “‘It was the beginning of a new day’: Chava Rosenfarb’s ‘Bergen-Belsen Diary, 1945.’” NeMLA, Toronto, 2 May 2015. R
- 2014 “Editor Frances Halpenny of University of Toronto Press: Learning ‘on the job.’” Bibliographical Society of Canada, Congress, Brock University, 27 May 2014. R\*

## 28 – Ruth Panofsky

- 2014 “Editor Sybil Hutchinson: She ‘mattered in the development of a Canadian literature.’” ACCUTE, Congress, Brock University, 25 May 2014. R\*
- 2013 “‘Sparks that reach far into the past and spin toward the future’: The Historical Turn in Recent Novels by Canadian Jewish Women Writers.” 14th Jerusalem Conference in Canadian Studies, Hebrew University of Jerusalem, 22 May 2013. R
- 2012 Invited Speaker. “Visioning and Re-visioning Canadian Jewish Literature.” Association for Jewish Studies, Chicago, 16 Dec. 2012. R
- 2012 “Editor Mildred Claire Pratt: ‘I am being taught by my own work.’” ACCUTE / Bibliographical Society of Canada, Congress, Wilfrid Laurier University / University of Waterloo, 28 May 2012. R\*
- 2011 “Anna Porter: A Life in Publishing.” Canadian Literature Symposium, University of Ottawa, 7 May 2011. R\*
- 2010 “Editing Miriam Waddington’s Collected Poetry.” Editing Modernism in Canada, Conference on Editorial Problems, University of Toronto, 24 Oct. 2010. R\*
- 2010 “Irene Irwin Clarke and the Formation of Clarke, Irwin.” Canadian Women Writers Conference: Connecting Texts and Generations University of Alberta, 1 Oct. 2010. R\*
- 2010 “Irene Irwin Clarke: Publishing Pioneer.” SHARP, University of Helsinki, 18 Aug. 2010. R\*
- 2009 “Gwendolyn MacEwen: The Poet as Publisher’s Reader.” SHARP, University of Toronto, 25 June 2009. R\*
- 2009 Invited Speaker. “The Process of Editing the Collected Poems of Miriam Waddington.” Textual Editing and Modernism in Canada Summer Institute, Trent University, 16 June 2009.
- 2009 “The Macmillan Archive: Site of Cultural Preservation.” Third Biennial Archives in Canada Conference, Mount Allison University, 11 June 2009. R\*
- 2008 “To Write, To Heal: A Mother’s Journey.” Association for Research on Mothering, New York, 16 May 2008. R
- 2008 Invited Participant. Founding Workshop. Canadian Writing Research Collaboratory, University of Alberta, 17-19 Apr. 2008. R

## 29 – Ruth Panofsky

- 2007 “Editorial Recovery: The Collected Poems of Miriam Waddington.” Association for Jewish Studies, Toronto, 17 Dec. 2007. R
- 2007 “One Series after Another: The Macmillan Company of Canada.” The Culture of the Publisher’s Series 1700-2000, School of Advanced Study, University of London, 19 Oct. 2007. R\*
- 2007 “President Frank Wise and the Macmillan Company of Canada, 1905-1921.” TransCanada Two: Literature, Institutions, Citizenship, University of Guelph, 14 Oct. 2007. R\*
- 2007 “‘The skeleton in every publisher’s house’: Readers Vivian Holland, Elizabeth Sturges, and Gladys Neale of the Macmillan Company of Canada.” Women Writing and Reading: Past and Present, Local and Global, University of Alberta, 5 May 2007. R\*
- 2007 “‘Architect of Culture: The Macmillan Company of Canada.” British Association for Canadian Studies, University of Durham, 13 Apr. 2007. R\*
- 2007 “‘The function is obstetrical’: Editors John Cameron Saul and Kildare Dobbs of the Macmillan Company of Canada.” Society for Textual Scholarship, New York University, 17 Mar. 2007. R\*
- 2007 Invited Speaker. “The Novels of Adele Wiseman.” Institute for Canadian Jewish Studies, Concordia University, 15 Feb. 2007.
- 2006 “‘A tough role in a tough time’: Hugh Kane’s Presidency of the Macmillan Company of Canada.” SHARP, National Library of the Netherlands, 12 July 2006. R\*
- 2006 “‘Head of the publishing side of the business’: Ellen Elliott of the Macmillan Company of Canada.” Canadian Association for the Study of Book Culture, Congress, York University, 30 May 2006. R\*
- 2006 “‘This was her punishment’: Jew, Whore, Mother in the Fiction of Adele Wiseman and Lilian Nattel.” ACCUTE, Congress, York University, 30 May 2006. R
- 2005 “Halted by the Archive: The Impact of Excessive Archival Restrictions on Scholars.” First Biennial Archives in Canada Conference, McMaster University, 25 May 2005. R\*

### 30 – Ruth Panofsky

- 2004 “Connections and Collisions: Explorations in Contemporary Jewish American Women’s Writings.” ALA Jewish American and Holocaust Literature Symposium, Boca Raton, 15 Oct. 2004. R
- 2004 “‘Literary Swan’ or ‘Village Goose’: Paul Hiebert’s *Sarah Binks*.” SHARP, Institut d’Histoire du livre, 2 July 2004. R
- 2004 Keynote Speaker. “Of Loss and Faith: The Fiction of Helen Weinzwieg and Nora Gold.” Kanadischer Literaturtag, Marburger Zentrum für Kanada-Studien, Philipps-Universität Marburg, 9 June 2004. R
- 2003 “Adele Wiseman’s *Old Woman at Play: A Scrapbook*.” Society for Textual Scholarship, New York University, 20 Mar. 2003. R\*
- 2002 “Close to the Bone: The Fiction of Nora Gold.” ACCUTE / Association for Canadian Jewish Studies, Congress, University of Toronto, 27 May 2002. R
- 2002 “Professor / Mother: The Uneasy Partnership.” Association for Research on Mothering, York University, 5 May 2002. R
- 2001 “Barometer of Change: The Macmillan Company of Canada (1921-1973).” History of the Book in Canada, Simon Fraser University, 16 Nov. 2001. R\*
- 2001 “Memoirs of Mother and Daughter: Fredelle Bruser Maynard and Joyce Maynard.” Association for Research on Mothering, York University, 13 Oct. 2001. R
- 2001 “Adele Wiseman and Her Publishers.” SHARP, College of William and Mary, 21 July 2001. R\*
- 2001 “Adele Wiseman: The Writer as Mentor.” ACCUTE, Congress, Université de Laval, 25 May 2001. R\*
- 2001 “‘Strange, Daring’: Adele Wiseman’s *Crackpot*.” Society for Textual Scholarship, CUNY Graduate School, 20 Apr. 2001. R\*
- 2000 Delegate. “Alternative Wor[l]ds: The Humanities in 2010.” SSHRC / University of Toronto, 19-21 Oct. 2000.
- 2000 “The Editor as Gap-filler: The Letters of Margaret Laurence and Adele Wiseman.” Bibliographical Society of Canada, University of Alberta, 20 June 2000. R\*

### 31 – Ruth Panofsky

- 2000 “Success Well-earned: Adele Wiseman’s *The Sacrifice*.” ACCUTE, Congress, University of Alberta, 27 May 2000. R\*
- 1999 “At Odds in the World: Fredelle Bruser Maynard and Joyce Maynard.” Association for Research on Mothering, Brock University, 2 Oct. 1999. R
- 1999 “Margaret Laurence and *The Prophet’s Camel Bell*.” Seventh International Congress of Somali Studies, York University, 10 July 1999. R
- 1998 Invited Speaker. “Margaret Laurence: The Private Person and the Public Good.” ACCUTE, Congress, University of Ottawa, 28 May 1998. R
- 1996 Invited Speaker. “Breaking the Silence: *The Clockmaker* on Women.” Thomas Raddall Symposium, Acadia University, 20 Sept. 1996. R
- 1995 “‘Don’t let me do it!’: Mazo de la Roche and Her Publishers.” Bibliographical Society of Canada, Université de Québec a Montréal, 3 June 1995. R\*
- 1994 “Mazo de la Roche and the *Jalna* Novels.” Toronto Bibliography Group, 17 Mar. 1994. \*
- 1992 “The Curse of Popularity: The Case of Mazo de la Roche.” Bibliographical Society of Canada, McMaster University, 16 June 1993. R\*
- 1993 “The Publication of Mazo de la Roche’s *Jalna*.” Society for Textual Scholarship, CUNY Graduate School, 16 Apr. 1993. R\*
- 1992 “‘Sister Friend’: The Correspondence of Margaret Laurence and Adele Wiseman.” Female Friendship in Canadian Writing, Vancouver Island University, 17 Oct. 1992. R
- 1991 “The Publication of *The Clockmaker*, Third Series.” Society for Textual Scholarship, CUNY Graduate School, 12 Apr. 1991. R
- 1991 “From Complicity to Subversion: Adele Wiseman’s Female Characters.” NeMLA, Buffalo, 6 Apr. 1991. R
- 1990 “The Publication of *The Clockmaker*, Second Series.” Bibliographical Society of Canada, University of Victoria, 21 May 1990. R
- 1990 “Re-con(text)ualizing *The Clockmaker*.” Before 1860: Discourse / Langage in Canada, University of Toronto, 22 Apr. 1990. R

## 32 – Ruth Panofsky

- 1990 “Bibliographical Pursuit: The Case of Haliburton’s *The Clockmaker*.” English Graduate Students’ Colloquium, York University, 2 Mar. 1990.
- 1989 “The Publication of *The Clockmaker*, First Series.” Toronto Bibliography Group, 25 Oct. 1989.
- 1989 Invited Speaker. “Hands-on Haliburton: A Bibliographical Tour.” Centre for Canadian Studies, Mount Allison University, 13 Oct. 1989. \*

### CONFERENCE PANEL PARTICIPATION

- 2021 Panel Chair. “Comparative Frameworks for Jewish Memory.” Association for Jewish Studies, Chicago, 20 Dec. 2021.
- 2021 Panel Chair. “Questions of Jewishness and Reception in Modern Literature.” Association for Jewish Studies, Chicago, 20 Dec. 2021.
- 2021 Panel Chair. “Love and Sacred Space in Israeli Literature and Film.” Canadian Society for Jewish Studies, 5 May 2021.
- 2019 Panel Chair. “Scholarly Papers.” LitMod Turns Ten, Ryerson University, 22 Mar. 2019.
- 2018 Co-organizer. “Canadian Holocaust Literature: Charting the Field” Library and Archives Canada / Soloway Jewish Community Centre 27-28 Oct. 2018.
- 2015 Panel Chair. “Bridging the Divide: Examinations of Commercial Adaptation and Innovation in an Age of Contemporary Global Publishing.” SHARP, McGill University / Université de Sherbrooke, 9 July 2015.
- 2014 Panel Chair. “Writing Lives and the Lives of Books.” ACCUTE / Bibliographical Society of Canada, Congress, Brock University, 26 May 2014.
- 2011 Principal Organizer. Canadian Writing Research Collaboratory 2 Conference. Ryerson University, 27-29 Oct. 2011.
- 2006 Panel Chair. “The Transformation of Iconic Images in Children’s Literature: From Medieval Europe to Victorian England to Post World War II America.” SHARP, National Library of the Netherlands, 14 July 2006.
- 2006 Panel Chair. “The Ethics and Poetics of Witness.” ACCUTE, Congress, York University, 27 May 2006.



### 33 – Ruth Panofsky

- 2004 Panel Chair. “Non-traditional Forms of Publishing.” Bibliographical Society of Canada, McMaster University, 28 June 2004.
- 2003 Panel Organizer. “Book History and Print Culture.” ACQL / Bibliographical Society of Canada, Congress, Dalhousie University, 31 May 2003.
- 2002 Panel Organizer and Chair. “Canadian Jewish Literature.” ACCUTE / Association for Canadian Jewish Studies, Congress, University of Toronto, 27 May 2002.
- 2002 Panel Chair. “Interrupting Motherhood, Disrupting the Academy.” Association for Research on Mothering, York University, 5 May 2002.
- 2001 Panel Chair. “Mothers and Daughters in Literature.” Association for Research on Mothering, York University, 13 Oct. 2001.
- 2001 Panel Chair. “Editing Ethnicity: Approaches to Jewish and Yiddish Texts.” Society for Textual Scholarship, CUNY Graduate School, 20 Apr. 2001.
- 2000 Panel Chair. “Law, Culture, and Society: Multicultural Readings.” ACCUTE, Congress, University of Alberta, 26 May 2000.
- 1999 Panel Chair. “Nineteenth-Century Canadian Science Fiction and Fantasy.” Conference on Canadian Science Fiction and Fantasy, Ryerson University, 19 June 1999.
- 1999 Panel Organizer and Chair. “Canadian Literature and Its Relationship to Popular Culture.” ACCUTE, Congress, Bishop’s University / Université de Sherbrooke, 4 June 1999.
- 1994 Panel Secretary. “English-Canadian Poetry.” NeMLA, 9 Apr. 1994.
- 1993 Panel Organizer and Chair. “English-Canadian Poetry.” NeMLA, 26 Mar. 1993.
- 1992 Panel Secretary. “English-Canadian Poetry.” NeMLA, 4 Apr. 1992.

#### Forthcoming

“Publishers’ Archives: A Window onto Women in Mainstream Publishing.” SHARP, University of Amsterdam, 15 July 2022. R\*

Participant. “Working in Canadian Literary Archives.” Roundtable, MLA, 5-8 Jan. 2023. R

## SCHOLARLY OUTREACH

- 2022 Moderator. “Holocaust Literature: A Canadian Perspective.” Friends of Simon Wiesenthal Center for Holocaust Studies, 28 Apr. 2022.  
<https://www.youtube.com/watch?v=uJWrMcj4lEM>.
- 2022 Invited Interviewer. “Book Talk: *Kiss the Red Stairs* with Marsha Lederman.” Alumni Relations, Toronto Metropolitan University, 26 Apr. 2022.  
<https://www.youtube.com/watch?v=c2-RfWHVvml>.
- 2021 “Online Reading Series.” Institute for Canadian Jewish Studies, Concordia University, Jan. 2021.  
<https://www.youtube.com/channel/UC4jBL6-FIoXv6RLyarTcwtg>.
- 2020 Invited Speaker. “Toronto Trailblazers: Women in Canadian Publishing.” Toronto Public Library, Bloor / Gladstone Branch, 9 Mar. 2020.
- 2020 Invited Speaker (with Lauren Kirshner). “Literary Scholarship and Archival Research.” Free School: Rethinking Archives, Ryerson University, 4 Mar. 2020.
- 2020 Book Signing. *Toronto Trailblazers: Women in Canadian Publishing*. Ontario Library Association Super Conference, Toronto, 31 Jan. 2020.
- 2019 Invited Interviewee. “Toronto Trailblazers: Women in Canadian Publishing.” In Her Voice Series, Ben McNally Books, Toronto, 20 Nov. 2019.
- 2019 Invited Panelist. “Toronto Trailblazers: Women in Canadian Publishing.” Word on the Street Plus, Toronto, 21 Sept. 2019.
- 2017 Invited Speaker. “*The New Spice Box: Canadian Jewish Writing*.” Canadian Jewish Experience: A Tribute to Canada 150, Library and Archives Canada, 24 Sept. 2017.
- 2017 Invited Panelist. “Helen Weinzwieg’s *Passing Ceremony*.” Toronto Reference Library, 29 Aug. 2017.
- 2017 Invited Speaker. “Big, Bold, and Loud: The Sex Worker in Adele Wiseman’s *Crackpot*.” Great Books Lecture Series, Toronto Reference Library, 18 May 2017.
- 2016 Invited Interviewer. “Interview with Novelist Nora Gold.” All-Night Jewish Learning Festival, Miles Nadal Jewish Community Centre, Toronto, 11 June 2016.

### 35 – Ruth Panofsky

- 2015 Invited Panelist. “Helen Weinzweig’s Centenary Celebration.” Toronto Reference Library, 27 Aug. 2015.
- 2014 Invited Speaker. “Tribute to Professor Adam Fuerstenberg.” Association for Canadian Jewish Studies, Congress, Brock University, 25 May 2014.
- 2013 Invited Speaker. “The Legacy of the Macmillan Company of Canada.” Writers’ Table, Arts and Letters Club, Toronto, 5 Apr. 2013.
- 2012 Invited Speaker. “An Evening with Adele Wiseman.” Jewish Heritage Centre of Western Canada, Winnipeg, 12 Nov. 2012.
- 2006 Invited Speaker. “The Literary Career of Adele Wiseman.” Annual Jewish Book Fair, Winnipeg, 22 Nov. 2006.
- 2006 Invited Speaker. “The Literary Career of Adele Wiseman.” Annual Jewish Book Fair, Toronto, 12 Nov. 2006.
- 2006 Book Signing. *The Force of Vocation: The Literary Career of Adele Wiseman*. BookExpo Canada, Toronto, 12 June 2006.
- 2004 Invited Speaker. “The Life and Work of Adele Wiseman.” Albert and Temmy Latner Jewish Public Library, Toronto, 27 Apr. 2004.
- 2001 Invited Speaker. “Tribute to Miriam Waddington.” Association for Canadian Jewish Studies, Vancouver, 10 Feb. 2001.
- 1999 Invited Panelist. “Forty Great Works of Canadian Fiction: A Q&Q Panel Selects the Century’s Literary ‘Best.’” By Stephen Smith. *Quill & Quire* July 1999: 21-23.
- 1999 Invited Speaker (with John Lennox). *The Stone Angel*. The Canadian Stage Company, Toronto, 12 Mar.; 5 Mar.; 26 Feb. 1999.
- 1998 Invited Panelist. “Running a Book Discussion Group.” Toronto Public Library, Don Mills Branch, 7 Oct. 1998.
- 1998 Invited Speaker (with John Lennox; panel moderator Shelagh Rogers). *Selected Letters of Margaret Laurence and Adele Wiseman*. Annual Lakefield Literary Festival, 18 July 1998.
- 1992 Invited Speaker. “Mazo de la Roche and Her Publishers.” Zoroastrian Society of Canada, Toronto, 17 Jan. 1993.

## 36 – Ruth Panofsky

- 1990 Invited Speaker. “Canadian Jewish Writers.” Congregation Habonim, Toronto, 18 Nov. 1990.
- 1989 Invited Speaker. “Canadian Literature: An Overview.” Department of East Asian Studies, University of Toronto, 28 July 1989.
- 1989 Invited Speaker. “Challenging Tradition: Canadian Women Writers.” Earl Haig Secondary School, Toronto, 30 May 1989.

### POETRY READINGS

- 2020 Toronto Lit Up, International Festival of Authors, 18 June 2020
- 2020 Inanna Publications, 4 June 2020  
<https://www.youtube.com/watch?v=Y5n9cLs1pig>
- 2020 Draft Reading Series, Toronto, 24 May 2020
- 2019 Arts and Letters Club, Toronto, 23 Oct. 2019
- 2012 Livewords, Black Swan Tavern, Toronto, 22 Nov. 2012
- 2012 Draft Reading Series, Toronto, 13 May 2012
- 2010 Israel’s Judaica Centre, Toronto, 27 Apr. 2010
- 2009 Literary Cabaret, Jewish Literary Festival, Hamilton, 6 June 2009
- 2008 Cooked and Eaten Reading Series, Peterborough, 2 June 2008
- 2008 Miles Nadal Jewish Community Centre, Toronto, 13 Apr. 2008
- 2007 Annual Cherie Smith Jewish Book Festival, Vancouver, 25 Nov. 2007
- 2007 Gladstone Hotel, Toronto, 12 Nov. 2007
- 2007 Annual Jewish Book Fair, Toronto, 4 Nov. 2007
- 2007 Art Bar Reading Series, Toronto, 11 Sept. 2007
- 2007 Israel’s Judaica Centre, Toronto, 16 May 2007
- 2002 Art Bar Reading Series, Toronto, 2 Oct. 2002
- 2002 Author Series, Toronto Reference Library, 30 May 2002
- 2002 Art Bar Reading Series, Toronto, 29 May 2002
- 2002 Congress, University of Toronto, 27 May 2002
- 2002 Idler Pub, Toronto, 26 May 2002
- 2002 Israel’s Judaica Centre, Toronto, 1 Apr. 2002
- 2002 Bar Italia, Toronto, 17 Feb. 2002
- 2001 The Writing Space, Toronto, 27 Mar. 2001
- 2000 Seneca College, Toronto, 17 Mar. 2000
- 1999 Annual Jewish Book Fair, Toronto, 7 Nov. 1999
- 1998 Annual Jewish Book Fair, Toronto, 8 Nov. 1998
- 1997 Annual Jewish Book Fair, Toronto, 8 Nov. 1997

## 37 – Ruth Panofsky

### ACADEMIC APPOINTMENTS

	<u>Toronto Metropolitan University</u>
2008	Full Professor
2003-05	Director, Joint Graduate Program in Communication and Culture
2004-08	Associate Professor
1999-2004	Assistant Professor
1998-99	Sessional Lecturer
1996-98	Adjunct Lecturer
	Graduate Courses:
CC 8903	Seminar in Communication Research and Practice
CC 8936	The Cultural Conditions of Canadian Authorship
IS 8923	Immigrants' Voices in Canadian Literature
LM 8940	Modernity and Identity
	Undergraduate courses:
EGA 011	Forms of Literature
ENC 107	Writing Strategies
ENG 104	The Short Story
ENG 110	Literatures across Borders
ENG 602	Women's Writing
ENG 621	Women's Texts, Global Contexts
ENG 701	Canadian Literatures
ENG 703	Popular Literatures
ENG 710	Special Topics in Canadian Literature
ENG 810	Advanced English Research Methods
ENG 910	Capstone Seminar
	<u>University of Toronto</u>
1995-96	Sessional Lecturer
1991-94	SSHRC Postdoctoral Fellow / Sessional Lecturer
	Undergraduate Courses:
ENG 102Y	Introduction to English Studies
ENG 216Y	Modern Canadian Fiction
ENG 252Y	Canadian Literature
ENG 431S	Margaret Laurence
UNI 330Y	Intellect and Imagination in English Canada

## 38 – Ruth Panofsky

	<u>York University</u>
1993	Course Director
1987-91	Teaching Assistant
	Graduate Course:
EN 5050	Bibliography
	Undergraduate Courses:
EN 2450	Canadian Literature
EN 3340	Modern Canadian Fiction

### VISITING APPOINTMENTS

Fall 2019	<u>Hebrew University of Jerusalem</u> Visiting Professor Halbert Centre for Canadian Studies
Winter 2018	<u>Florida Atlantic University</u> Visiting Affiliate Scholar of Jewish Studies Dorothy F. Schmidt College of Arts and Letters
2005-06	<u>University of Toronto</u> Visiting Scholar Massey College
Spring 2004	<u>Philipps-Universität Marburg</u> Visiting Professor of Creative Writing Marburger Zentrum für Kanada-Studien

### GUEST LECTURES

#### Graduate

2019	English, Hebrew University of Jerusalem, Professor Ruben Borg
2005	Book History and Print Culture, University of Toronto, Professors Patricia Fleming and David Galbraith
1998	English, University of Ottawa, Professor Seymour Mayne
1993	English, York University, Professor John Lennox
1983	Canadian Studies, University of Toronto, Professor Elspeth Cameron

## 39 – Ruth Panofsky

### Undergraduate

- 2018 Jewish Studies, Florida Atlantic University, Professor Kristen Lindbeck
- 2006 English, University of Manitoba, Professor Karen Clavelle
- 2004 English and American Studies, Friedrich-Schiller Universität Jena, Professor Kurt Müller
- 1992 English, University of Toronto, Professor Germaine Warkentin
- 1991 English, York University, Professor John Bell

### GRADUATE SUPERVISION

#### Supervisor

- 2022 Elizaveta Poliakova (PhD), “Her Own Boss: Investigating the Cultural Work of Women In the Self-Publishing Industry” (Communication and Culture, York University) Dissertation, in progress
- 2022 Sarah Lubelski (SSHRC Postdoctoral Fellow), “Gender Politics, Women’s Work, and the History of Children’s Literature at Macmillan” (English, Toronto Metropolitan University) completed
- 2020 Christiane Tarantino (MA), “The Political Power of Soundscapes in Communicating Trauma in Esi Edugyan’s *Half-Blood Blues*” (Literatures of Modernity, Ryerson University) MRP, completed
- 2019 Hannah Warkentin (MA), “(Re)Writing Canadian Space: Dystopian Geographies in Larissa Lai’s *Salt Fish Girl* and M.G. Vassanji’s *Nostalgia*” (Communication and Culture, Ryerson University) MRP, completed
- 2019 Tali Voron (MA), “The (Mis)Representation of Russian Jewish Women in David Bezmozgis’s ‘Natasha’” (Literatures of Modernity, Ryerson University) MRP, completed
- 2019 Lauren Kirshner (PhD), “Beyond the Marked Woman: The New Sex Worker in American Popular Culture, 2006-2016” (Communication and Culture, Ryerson University) Dissertation, defended
- 2013 Lauren Kirshner (PhD), CC 9990: Oral History – Theory and Practice (Communication and Culture, Ryerson University) Directed Reading, completed
- 2011 Alison Davidson-Arnott (MA), “Sparing the Child: Silence, Omission, and Ambiguity in Holocaust Literature for Children” (Literatures of Modernity, Ryerson University) MRP, completed
- 2011 George Walker (MA), “The Evolution and History of the Xylographic Narrative” (Communication and Culture, Ryerson University) Thesis, defended
- 2010 Shannon Culver (MA), “Print Culture in the Digital Era: The Canadian Publishing Industry in the Twenty-first Century” (Communication and Culture, Ryerson University) Thesis, defended
- 2009 Julie Spergel (PhD), “Canada’s ‘Second’ History: The Fiction of Jewish Canadian Women Writers” (Co-supervisor, Institut für Anglistik und Amerikanistik, Universität Regensburg, Germany) Dissertation, defended
- 2009 Daniel Marrone (MA), “Between Panels: Nostalgia in the Work of Daniel Clowes” (Communication and Culture, York University) Thesis, defended

## 40 – Ruth Panofsky

- 2009 Caitlin Russell (MA), “What ‘Heather Picks’ for Canada: An Analysis of the Current Bookselling Industry” (Communication and Culture, York University) MRP, completed
- 2009 Shannon Culver (MA), Field Placement (Communication and Culture, Ryerson University) completed
- 2008 Caitlin Russell (MA), CC 8990: The Cultural Conditions of Authorship (Communication and Culture, York University) Directed Reading, completed
- 2006 Casey Gurfinkel (MA), “Globalization and the Direction of the Canadian Publishing Industry” (Communication and Culture, Ryerson University) MRP, completed
- 2006 Danielle Deveau (MA), Field Placement (Communication and Culture, Ryerson University) completed
- 2005 Sylwia Przezdziecki (MA), “Bridging a Gap: Stories and the Search for Family History” (Communication and Culture, York University) Thesis, defended
- 2005 Rebecca Fisseha (MA), “Translation as Experience: Haddis Alemayehu’s *Fikir Iske Meaubir*” (Communication and Culture, York University) Thesis, defended
- 2005 Gabrielle Etcheverry (MA), “Ediciones Cordillera: A Study of Chilean Literary Production in Canada” (Communication and Culture, York University) Thesis, defended
- 2005 Victoria Fulford (MA), “Stars in Their Eyes: Magazines and Celebrity Content” (Communication and Culture, Ryerson University) MRP, completed
- 2005 Jennifer O’Leary (MA), Field Placement (Communication and Culture, Ryerson University) completed
- 2003 Valerie O’Brien (MA), Field Placement (Communication and Culture, Ryerson University) completed

### Supervisory Committee Member

- 2022 Wendy Donnan (PhD), “*Take One*, A Canadian Magazine of the Movies: Developing a Nation” (Communication and Culture, York University) Dissertation, in progress
- 2021 Isobel Carnegie (MA), “Queenie and Ted Were Here” (Literatures of Modernity, Ryerson University) MRP, completed
- 2021 Eli Friedman-Burley (MA), “How Much Does Literature Weigh? On Taste, Waste, Value, and the Canon” (Literatures of Modernity, Ryerson University) MRP, completed
- 2020 Ana Reynoso (MA), “The Future of Masculinity Is Amphibian: Representations of New Masculinity in Guillermo del Toro’s *The Shape of Water*” (Literatures of Modernity, Ryerson University) MRP, completed
- 2020 Emily Varsava (MA), “The Art of Anxiety: An Analysis of Female Anxiety Memoirs” (Literatures of Modernity, Ryerson University) MRP, completed
- 2015 Danyse Golick (MA), “Very Serious Readers: *Infinite Jest* in the Age of Digital Self-Cultivation” (Literatures of Modernity, Ryerson University) MRP, completed
- 2014 Claire Farley (MA), “Unsettling Place: Geopoetry in Don McKay’s *Strike / Slip* and *Paradoxides*” (Literatures of Modernity, Ryerson University) MRP, completed
- 2010 Laurie Petrou (PhD), “*Between* and the Neo-existentialist Bildungsroman” (Communication and Culture, Ryerson University) Dissertation, defended
- 2009 Rachel Frohlich (MA), “Threads of Jewish Identity in Salon Culture: Rahel Varnhagen and Florine Stettheimer” (Communication and Culture, Ryerson University) MRP, completed



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- 2004 Kathë Lemon (MA), “Agent of Social Change: A History of Canadian University Press” (Communication and Culture, Ryerson University) Thesis, defended
- 2004 Antonia Antonopoulos (MA), “Participatory Video by and for BRAC Peer Educators” (Communication and Culture, York University) Thesis, defended
- 2004 Christine Johns (MA), “Mapping the Canadian Landscape: The Performing Arts and Experiential Perspectives” (Communication and Culture, Ryerson University) Thesis, defended
- 2003 Jeffrey Heydon (MA), “Fetishizing Fictions: An Investigation into the Use of ‘Race’ in Television Sports Advertising” (Communication and Culture, York University) Thesis, defended

### PhD Comprehensive Examinations

- 2021 Elizaveta Poliakova (Communication and Culture, York University) Supervisor
- 2019 Wendy Donnan (Communication and Culture, York University) Committee Member
- 2014 Lauren Kirshner (Communication and Culture, Ryerson University) Supervisor
- 2005 Peter Ryan (Communication and Culture, Ryerson University) Supervisor
- 2005 Laurie Petrou (Communication and Culture, Ryerson University) Supervisor

## ADDITIONAL TEACHING

- Centennial College
- 1997-98 Sessional Lecturer
- 1994 Sessional Lecturer
- 1989-91 Sessional Lecturer
- Courses:
- ENGL 160 College English
- ENGL 152 Literature and Communications
- ENGL 170 Reading and Writing Prose
- ENGL 180 Approaches to Literature
- Seneca College
- 1994-95 Sessional Lecturer
- Courses:
- ENG 149 Developmental English
- ENG 150 College English
- ENG 217 The Canadian Short Story
- ENG 295 Immigrant Experience

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### SERVICE TO THE UNIVERSITY

#### Department of English

Contract Lecturer Appointments Committee (2020-22; Fall 2017; 2015-17; Fall 2014; 2010-13)  
Chair's Advisory Committee (2020-21; Fall 2017; Fall 2014; Fall 2013)  
Teaching Assistant Workshop Coordinator (2018-22; 2015-17)  
ENG 110 Course Coordinator (2018-22; 2015-17)  
Graduate Program Committee (2018-19; 2015-16; Fall 2014; 2012-13)  
Lunch Table Talks Coordinator (Fall 2017)  
Department Hiring Committee (2016-17; 2006-08; 2002-03)  
Department Evaluation Committee (2016-17)  
Faculty Awards Committee (2015-16)  
Student Awards Committee (Fall 2014; Fall 2013)  
Website and Social Media Committee (Fall 2014)  
Teaching Standards Committee (2011-12; Fall 2009)  
Scholarly, Research and Creative Activity Committee (2010-12)  
Social Committee (Fall 2009)  
Curriculum Committee (2001-03; 1998-99)  
Organizer: Poetry reading, Seymour Mayne (24 Oct. 2012)  
    Prose reading, Lauren Kirshner (15 Mar. 2010)  
    Prose reading, Joanne Proulx (31 Jan. 2008)  
    Poetry reading, Rhea Tregebov (27 Feb. 2001)  
    Poetry reading, Glen Sorestad (10 Oct. 2000)  
    Poetry reading, Kenneth Sherman (8 Feb. 2000)  
    Poetry reading, Sheri-D Wilson (10 Mar. 1999)

#### Faculty of Arts

Faculty Promotion Committee (2021-23; 2017-19; 2011-13)  
Faculty Tenure Committee (2018-20; 2015-17; 2007-09)  
Scholarly, Research and Creative Activity Committee (1999-2003)  
Arts and Contemporary Studies (BA Honours), Development Committee (1999-2001)

#### Yeates School of Graduate Studies

Programs and Planning Committee (2008-13)  
Graduate Studies Council (2003-05)  
Communication and Culture, Awards and Scholarships Committee (2008-09; 2002-03)  
Communication and Culture, Admissions Committee (2001-03)  
Immigration and Settlement Studies (MA), Development Committee (2000-03)

#### Office of the Vice-President, Research and Innovation

Strategic Research Plan 2020-2025, Steering Committee (2018-19)  
Scholarly, Research and Creative Awards, Selection Committee (2017)  
Scholarly, Research and Creative Activity, Standing Committee (1999-2001)

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### SERVICE TO OTHER UNIVERSITIES

Research Affiliate, Zelikovitz Centre for Jewish Studies, Carleton University (2022-2025)  
Promotion Review (Full Professor), Wilfrid Laurier University (2019)  
External Examiner (MA thesis), McGill University (2019)  
Promotion Review (Full Professor), Norwegian University of Science and Technology (2019)  
Research Fellowship Review, Jackman Humanities Institute, University of Toronto (2017)  
Internal SSHRC Grant Review, University of Lethbridge (2013)  
Promotion Review (Full Professor) Lakehead University (2013)  
Academic Program Review, Graduate Program in English, University of Ottawa (2010)

### SERVICE TO THE PROFESSION

Advisory Editor. *Book History* (2019-2029)

Series Editor. Authors, Publishers, Readers, Texts: Studies in Book History and Print Culture. Concordia University Press (2019-2024)

Member, Committee for the Selection of New Fellows. Academy of Arts and Humanities, Royal Society of Canada (2019-2022)

Member, Publications Committee. Awards to Scholarly Publications Program, Federation for the Humanities and Social Sciences (2018-2024)

Chair, Publications Committee; Chair, Fellowships Committee; Council Member; Member, Awards Committee; Second Vice-President; Chair, Awards Committee. Bibliographical Society of Canada (2022-25; 2019-20; 2018-21, 2014-17, 2013-15; 2014-18; 2014-17; 2001-07)

Member, Review Committee. Louis Rosenberg Distinguished Service Award, Association for Canadian Jewish Studies (2022)

Member, *Lingua Franca* Editorial Selection Committee; Member, *Book History* and *SHARP News* Editorial Selection Committee; Board Member, SHARP (2020-21; 2018-19; 2013-21)

Board Member. Association for Canadian Jewish Studies (2018-20)

Member, Assistantships and Stipends Committee; Chair, Publication Subventions Committee Editing Modernism in Canada, Dalhousie University (2013-15; 2008-11)

Editorial Board Member. *Authorship* (2010-present)

Editor; Poetry Editor. *Parchment: Contemporary Canadian Jewish Writing* [Toronto Metropolitan University] (2010-present; 1999-2009)

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Advisory Board Member; Book Review Editor. *Journal of the Motherhood Initiative* [formerly *Journal of the Association for Research on Mothering*] (2010-present; 1999-2010)

Editorial Board Member. *Papers of the Bibliographical Society of Canada* (2010-13)

Council Member. Canadian Association for the Study of Book Culture (2008-11)

Editorial Board Member. *Canadian Jewish Studies* (2006-14)

Panel Member. Ontario Graduate Scholarships Program (2004)

Editorial Board Member. *White Wall Review* (2002-03)

Advisory Board Member. Association for Research on Mothering [now Motherhood Initiative for Research and Community Involvement] (2000-10)

ACCUTE. Department of English, Ryerson University (1998-2009)

### Peer Reviewer

- Heritage House Publishing (2021)
- *Journal of Canadian Studies* (2021; 2010; 2008)
- SSHRC (Connection / Insight / Standard Research Grants) (2022; 2020; 2012; 2011; 2010; 2009; 2008; 2000; 1996; 1992)
- Signature Editions (2020)
- Modernist Archives Publishing Project (2020)
- Inanna Publications (2019; 2017; 2008)
- *Digital Humanities Quarterly* (2019)
- *Studies in Canadian Literature* (2019; 2018; 2015)
- SHARP Annual Conference (2019: 2 panel abstracts, 14 proposals)
- ACCUTE Annual Conference (2018; 2017; 2010: 2 proposals; 2009: 2 proposals; 2007: 2 proposals; 2004; 2002)
- Ronald P. Frye and Company (2017)
- *Canadian Jewish Studies* (2017; 2013; 2009)
- Demeter Press (2016; 2012: 2 manuscripts)
- University of Ottawa Press (2016; 2003)
- *Papers of the Bibliographical Society of Canada* (2016; 2011; 2010)
- *Shofar: An Interdisciplinary Journal of Jewish Studies* (2014)
- Association for Canadian Jewish Studies Annual Conference (2014)
- Broadview Press (2013; 2011)
- *Authorship* (2013)
- Canada Council for the Arts (Killam Research Fellowship) (2013; 2009; 2008)
- Fonds Wetenschappelijk Onderzoek – Vlaanderen (Postdoctoral Fellowship) (2013)

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- *Canadian Literature* (2011; 2010; 2009; 2004; 2003; 1999)
- *English Studies in Canada* (2010; 2005)
- Wilfrid Laurier University Press (2009; 2008)
- University of Toronto Press (2006: 3 manuscripts; 2004; 2001)
- *Journal of the Association for Research on Mothering* (2003)
- Nelson Thomson Learning (2002)
- Pearson Education Canada (2001)
- *Women's Studies International Forum* (1999)
- *Epilogue* (1994)
- *American Journal of Canadian Studies* (1993)

### PROFESSIONAL DEVELOPMENT

- 2021 Summer Creative Writing Workshop. Humber School for Writers, 11-16 July 2021. R
- 2020 Creative Writing Workshop, Centauri Arts, May-June 2020.
- 2019 “The Toronto Humanities at Large Writing Workshop.” Jackman Humanities Institute, University of Toronto, 27-31 May 2019. R\*
- 1998-99 “Learning and Teaching Seminar.” Learning and Teaching Office, Ryerson University, 13 Aug. 1998; 8 Jan. 1999; 20 Oct. 1999.
- 1995 “Teaching Symposium.” Centre for Teaching Support and Innovation, University of Toronto, Fall 1995.
- 1993 “Teaching Symposium.” Centre for the Support of Teaching, York University, Spring 1993.

### PROFESSIONAL AFFILIATIONS

Association for Canadian Jewish Studies  
Association of Canadian College and University Teachers of English  
Association for Jewish Studies  
Bibliographical Society of America  
Bibliographical Society of Canada  
League of Canadian Poets  
Society for the History of Authorship, Reading and Publishing

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### COMMUNITY OUTREACH

- 2021 Judge. “Do Wha(TS) Write! Creative Writing Contest.” Tourette Canada, 2021.
- 2021 “In the Muse’s Voice: A Poetic Evening with Lisa Richter and Ruth Panofsky.” United Jewish People’s Order, Winchevsky Centre, Toronto, 6 May 2021.
- 2021 “*The New Spice Box*: National Poetry Month.” Miles Nadal Jewish Community Centre, Toronto, 12 Apr. 2021.
- 2021 “A Conversation with Poet Ruth Panofsky: Reimagining Adele Wiseman.” Jewish Heritage Centre of Western Canada, Winnipeg, 7 Feb. 2021.
- 2020 “*The New Spice Box*: A Celebration.” Centre for Contemporary Jewish Literature, Holy Blossom Temple, Toronto, 14 Dec. 2020.
- 2020 Workshop Leader, Creative Writing. Sister Writes, Toronto, 30 Oct. 2020.
- 1999 Instructor, Canadian Literature. Later Life Learning, University of Toronto, Winter 1999.
- 1998 Seminar Leader, Book Discussion Groups. Chapters Bookstore, Vaughan, Winter 1998.
- 1992 Instructor, Canadian Literature. Later Life Learning, University of Toronto, Fall 1992.
- 1988-91 Seminar Leader, Book Discussion Groups. North York Public Libraries, 1988-91.
- 1987-2005 Seminar Leader, Book Discussion Groups. National Council of Jewish Women, Toronto, 1987-2005.
- 1982-84 Seminar Leader, Book Discussion Groups. Miles Nadal Jewish Community Centre, Toronto, 1982-84.

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### EDITORIAL / RESEARCH EMPLOYMENT

- 1988 Editor. *GradForum*, vol. 3, no. 3, Jan. 1988 to vol. 3, no. 6, Spring-Summer 1988. Graduate Students' Association, York University.
- 1985 Assistant Editor. *Orientations*, vol. 6, no. 2, Dec. 1985. Centre for the Support of Teaching, York University.
- 1985 Indexer. *Index to Saturday Night*, by Grace Heggie and Gordon Adshead, Micromedia, 1987.
- 1982-84 Research Assistant. *Irving Layton: A Portrait*, by Elspeth Cameron, Stoddart, 1985.
- 1981-82 Research Assistant. *William Arthur Deacon: A Canadian Literary Life*, by Clara Thomas and John Lennox, U of Toronto P, 1982.
- 1980-81 Research Assistant. Professor Alan Osler, Department of English, York University.
- 1979-80 Project Assistant. Publications Department, Canadian Hospital Association, Ottawa.